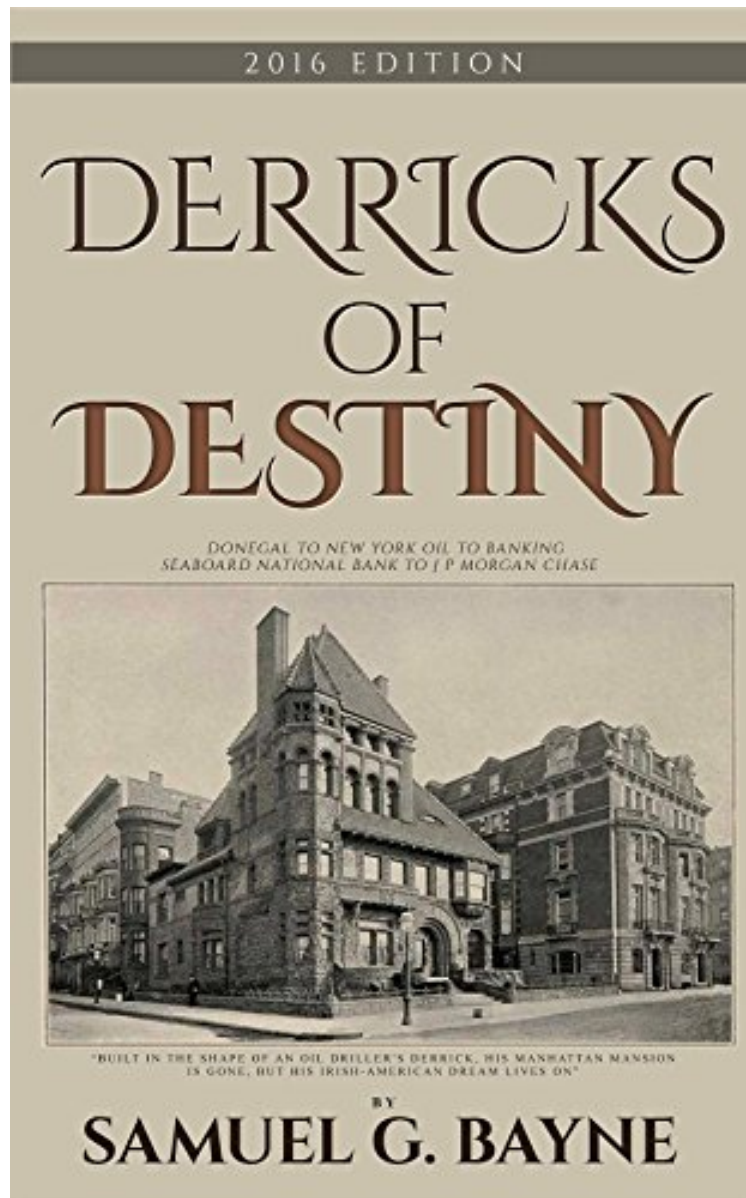


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Derricks of Destiny 2016 Edition

Samuel G Bayne

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Samuel G Bayne : Derricks of Destiny 2016 Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Derricks of Destiny 2016 Edition:

3 of 5 people found the following review helpful. Fantastic ReadBy Travis GloverI really like the idea that historically important motivational books are re-written so as not to cause upset to modern readers from different cultural backgrounds. Parents buying inspirational or motivational books for their kids or their friends, should not have to worry about their kids seeing negative racial stereotyping in the pages of a book. Without being moronically politically

correct, for me, that makes for a powerful and exciting statement in modern book publishing. Now that printed books are making a come back, I am going to make this one a landmark for discussion in my collection. In the eyes of modern literature, we are only as equal as the words we use to be inspired, or to learn! I say, bring on more of the same!

As a tribute to a legendary Irish-American businessman and philanthropist of the early 20th century, the 2016 Edition of *Derricks of Destiny*, celebrates one of the most remarkable eye-witness accounts of life in America, when the fledgling oil and banking industries wore younger clothes. Already a skilful writer of world renowned books, Samuel Bayne then turned his pen to sketching an anecdotal history of events as he remembered them, from a truly incredible career in the days of the wildcat oil booms in a United States that was less well developed than she is today. Not satisfied to live the life of a highly successful oil tycoon and oil-well supplies' magnate, "Our Man Bayne" had the pioneering energy and ambition to then turn his hand to banking and finance. And what flair, skill and understated charisma comes through his autobiographical account of how he became one of the world's wealthiest men. As part of Ireland's 2016 remembrances, the 2016 Edition of his "all but forgotten" autobiography has been re-edited and re-written in parts, as a tribute to a man who turned his business skills to the advantage of Ireland in 1879, when we were again in the grip of genocidal starvation and famine. For Sam Bayne, his religious principles formed the core humanitarian strength with which he reached out across the artificial boundaries of tradition, to lend a helping hand. The banking legend he became in his own life-time, spoke to the community service he regarded as central to the mission of banking and finance. The network of feeder banks he set up in the growing communities of neo-metropolitan America, helped to unlock the early promise of a Nation that was to emerge as the world's most powerful economy. In his world travels, he gives us a lasting snap-shot of what a Western traveler would have encountered in Japan, China, India, Russia and Europe, as the world sat on the brink of our first major war. "Close with your right, open with your left, and pound it every time you hit a high spot," was the advice Sam Bayne gave to his friend "Teddy" Roosevelt during the latter's Presidential campaign. One of the hidden jewels of New York's colorful history jumps off the page, when Sam Bayne describes how President Roosevelt conducted himself during the time he occupied the post of New York's Police Commissioner. Surely an example for all modern day Police Commissioners! In 2016, Ireland celebrates with the wider world, the centennial anniversary of a war of independence that echoed America's war of independence in many ways, both happy and sad. Sam Bayne's love and affection for the magic of Ireland and her shared traditions, speaks to the increasingly multicultural privilege of being Irish, part-Irish, or Irish-American, in a bigger world that tends for the most part, to like the Irish, our Blarney, and our passionate ways. Apart from respect for the reader's untainted enjoyment of "*Derricks of Destiny Re-Edited*", the placement of the 2016 Forward at the back of the book is also because the 2016 editorial contributors are not Irish for nothing!

About the Author Samuel G. Bayne lived the American Dream to the full, and put his pen to work right from the romantic heart of America's emerging Oil and Banking sectors. The juxtaposition of banking and romance seems an unwieldy alliance in the literary compartments of postmodernism, but the author's diverse range of interests equipped him with the talent to dabble with the decompartmentalization known to visionaries, when an overview is called for. However, when you could have been a "Wolf of Wall Street", but chose instead to "Wear Prosperity with Humility", the "Pyth of your Astronomy", deserves a second look. The author's financial genius was recognized by several American Presidents, and the 2016 Edition of his long forgotten autobiography, aspires to recall and celebrate the philanthropic support he staged for his native Ireland, which set such a powerful example for the many Irish-American business tycoons, who were to emulate his Irish American success. No amount of success comes without its failures and challenges along the way. As a result of the author's relaxed literary style, those failures and challenges, set against the back drop of America's emergence as a major superpower, can be savored and shared by modern readers in all parts of the world. The author's writing style bears witness to the intriguing "emancipation of language" that emerged as a result of so many English speaking immigrants choosing America, and Canada in particular, as their immigrant destination of choice. That circle is now being squared by the fascinating quest among US, Canadian and literary graduates from all around the English-speaking world, who look in places of ancestral heritage, for influences similar to what the pioneers of modern popular culture experienced, when they first landed on their various shores of immigration. As editors, our work on *Derricks of Destiny 2016* aspired to seamlessly fix fractured elements, and to help the modern reader shoot the white-water rapids of Victorian rhetoric. We were also attempting to promote the re-writing of historically significant texts, in a manner sensitive to the diversity of modern multicultural readers and their dependents.