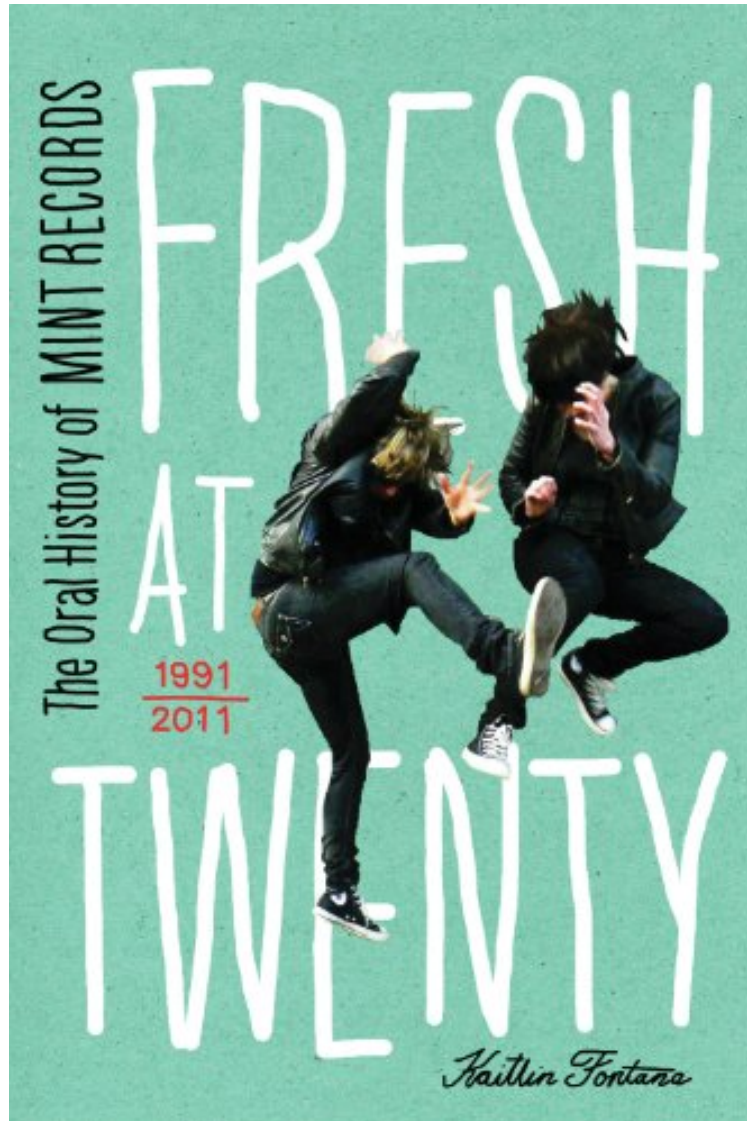


## Fresh at Twenty: The Oral History of Mint Records

*Kaitlin Fontana*

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**Kaitlin Fontana : Fresh at Twenty: The Oral History of Mint Records** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fresh at Twenty: The Oral History of Mint Records:

0 of 2 people found the following review helpful. Really hard to go through this bookBy Public DifferentThe author is honest: it's an oral history of the record label, not romanized. Opting for latter would be much better, because it's really difficult to jump from name to name paragraph. I think this book could be much more "readable" if it was done in audiobook format with all these guys talking, joking and arguing with each other. Dommage!

A tribute to an independent record label and the people who helped build it, this story encapsulates the zeitgeist in

popular music that washed through Vancouver in the 1990s and 2000s. As a label, Mint Records helped launch the careers of the New Pornographers, Neko Case, the Evaporators, the Smugglers, the Sadies, the Pack A. D., and countless other acts and in doing so, not only shaped the sound of Vancouver at the end of the 20th century, but helped usher in a golden age of Canadian popular music that still thrives today. Filled with rare and never-before-seen memorabilia from Mint bands and their tours, including photographs that cover the last 20 years, this chronicle embodies Vancouver pop music followers and hears Mint Records insiders speak for the first time about the label they love—and that truly loves them back.

"[I]t was interesting to read about the label. I credit Fontana and Bill Baker and Randy Iwata for not just talking about the high points of the label, but also sharing some of the mis-steps that were taken along the way . . . ECW has now put out a great series of books that chronicle the indie rock and punk history in Canada, so kudos to them."  
—www.410media.com (December 2011)