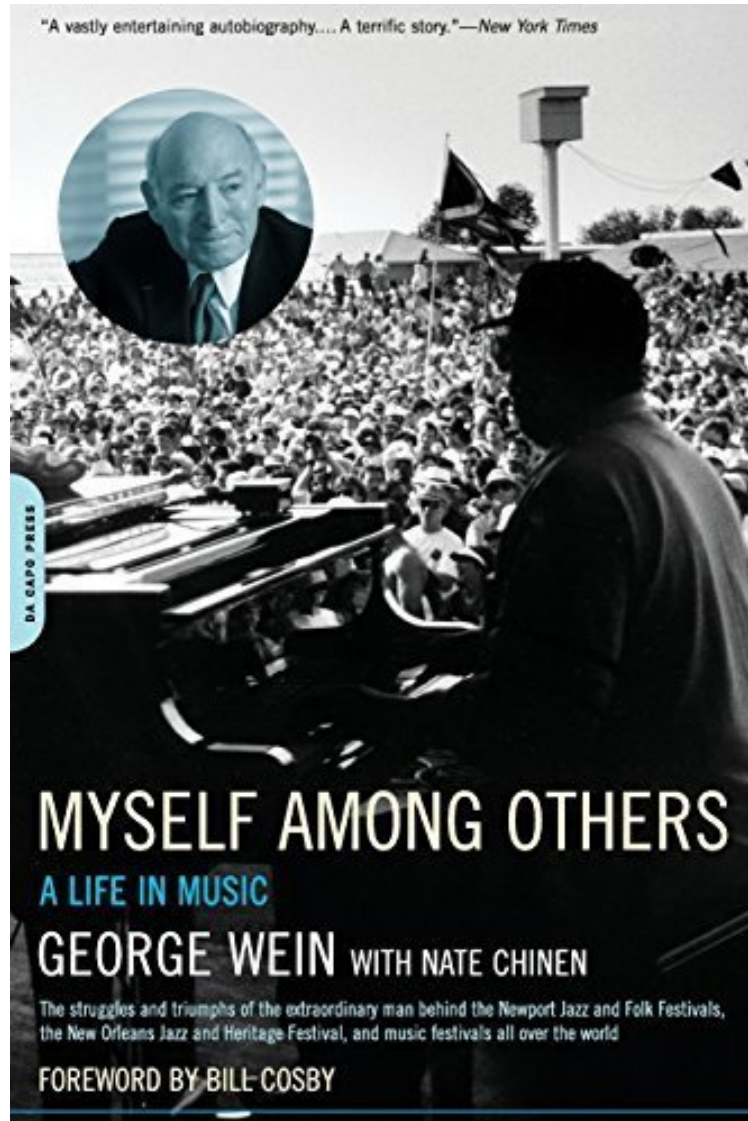


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Myself Among Others: A Life In Music

George Wein, Nate Chinen

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George Wein, Nate Chinen : Myself Among Others: A Life In Music before purchasing it in order to gage whether or not it would be worth my time, and all praised *Myself Among Others: A Life In Music*:

0 of 0 people found the following review helpful. George Weins book and his "Festival" legacy should be shared...A Great inspiration!By U.B. WareThis is a great book regarding how all of these festivals produced by George Wein came about. And, along the way some of Mr. Wein's direct and personal experiences with many of the musicians. Being a jazz musician myself, I found this most interesting giving me a keen inside look at music and some historical events I overlooked along the way while collecting jazz books over the years. I was lucky to meet Mr. Wein after his

group performed for some local benefit..a small gathering, but none the less Mr. Wein added his touch on piano as leader. A wonderful musician along with being a promoter of many famous festivals. As it was as his group packed up and Mr. Wein sat at the piano gathering his notes and music, I approached him and we talked. He was a very kind person and spent time chatting. He never rushed me aside. This made an impression on me knowing his legacy even back then (ca 1989-90). And, even at this post, Mr. Wein is still active and is open working with fellow musicians. The book is filled with many of Mr. Weins experiences along with anecdotes. One comes to mind within the book where accordingly Monk was even late for his own funeral.I gathered much from the book and passed it along to one of my bandmates who is the festival director for the "JuneTeenth Jazz Festival" each year in Arizona.0 of 0 people found the following review helpful. greatBy Bartgreat2 of 2 people found the following review helpful. The Father of all Music Festivals SpeaksBy R. J. MarsellaGeorge Wein has blessed music lovers by utilizing his God-given business acumen to influence the way live music is presented. He has blessed us again with this warm and well written memoir that contains a wealth of anecdotes regarding a who's who in American music in the later haalf of the 20th century. George Wein started out as a jazz pianist but his exposure to so many legendary jazz performers brought him to the realization that his talent for the business side of music may have exceeded his actual musical ability. He devoted himself to promoting jazz performances and performers ultimately becoming the driving force behind the famed Newport Jazz Festival. Along the way he has countless stories to share regarding the great legends of jazz with whom he became acquainted. Branching out to promote folk music festivals and having some intersting experiences with the newly emerging Rock culture , George adapted his approach and enjoyed some additional successes. The book includes characters such as Ellington, Basie, Armstrong, Monk, Coltrane, Bob Dylan, Pete Seeger, Joni Mitchell, James Taylor, etc, etc.This is a very entertaining book for music lovers of all stripes but will have special significance for the jazz lover since George Wein is clearly a jazz lover and speaks the language. A great book.

No one has had a better seat in the house than George Wein. The legendary impresario has known the most celebrated figures of music in general and jazz in particular--from Duke Ellington to Ella Fitzgerald to Miles Davis to Frank Sinatra. As a founder of the Newport Jazz Festival, the Newport Folk Festival, and the New Orleans Jazz and Heritage Festival, Wein has brought a dazzling spectrum of musicians to millions of fans, forever changing the musical landscape.In this highly praised memoir, Wein looks back on his life and career, describing his unforgettable relationships--sometimes smooth, sometimes tempestuous--with the great musicians he has known. From what really happened when Charlie Mingus visited the White House...to how Miles Davis and the ensemble that would eventually record the greatest jazz album of all time--Kind of Blue--came together at Wein's Storyville nightclub...to the day at Newport when Bob Dylan first "went electric," here are the personalities and forces that have shaped the past half-century of popular music.