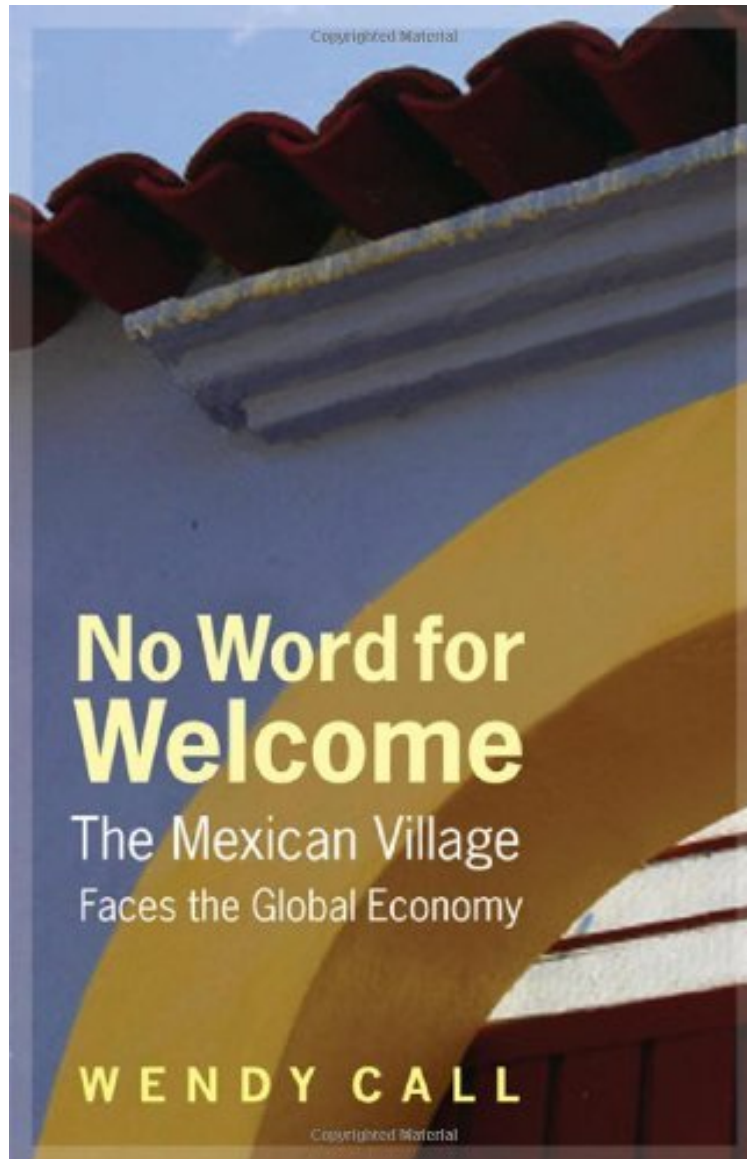


[Download] No Word for Welcome: The Mexican Village Faces the Global Economy

No Word for Welcome: The Mexican Village Faces the Global Economy

Wendy Call

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Wendy Call : No Word for Welcome: The Mexican Village Faces the Global Economy before purchasing it in order to gauge whether or not it would be worth my time, and all praised No Word for Welcome: The Mexican Village Faces the Global Economy:

0 of 0 people found the following review helpful. Group Review by my group and IBy CustomerIt's an enchanting concept that somewhere in the world cultural values, beliefs, the love for community strength, and hope of

cultivating a universe of simplicity still exists. The book *No Word for Welcome* by Wendy Call, illustrated specifically what the characteristics of real human life in an indigenous cultural values, and beliefs was; that is before the tragic, supposed advancements of the western modern movement. Wendy Call is very descriptive in her own ways, "The fat of her upper arm flapped as she waived furiously, then a man stretched his arms in front of her face to snap a picture of the commandants," (NWFM pg. 163, 164) but made it comprehensible, easy to picture, and humorous. Her ethos claim, living amongst these people made the reader experience what she had the three years she spent recording her personal experiences. She does a thorough job explaining what the power of industrialization and western culture could do to a lifelong cavitation so serene, so simple, so easy, and so human. She raises awareness as to what big companies are doing to create a new world for people who are content with their ways of life. "Yes man came to earth to destroy it." (NWFM pg. 239) She does a wonderful job explaining what industrialization and globalization does and can do to man when simply introduced. Although going against powerful companies and political appearance; the power of community, culture, and belief; allow a movement against a possible western movement. This is a must read and recommend it an audience prepared to accept the inert possibilities of the inevitable movement of globalization to a world we as a group could all agree on, a world more advanced than our own. 0 of 0 people found the following review helpful. Excellent Understanding By Servando Patlan Academically sound and culturally rich a wonderful read for understanding the human ecology of small communities. An equal representation of indigenous community values for this world. 0 of 0 people found the following review helpful. Telling it Like it Is By Lisa B. Martin The sheer effort to travel, research, and write this book is impressive, and Wendy tackles a tough subject - globalization - the Big Guys against the People the Environment - with diligence, creativity, dignity and integrity. Her vivid prose approach brings the drama the fate of the Isthmus and its people to life. A 'must read' for anyone interested in often unseen "truths" about life, the economy, the environment, and the history of the indigenous in Mexico.

Winner of the 2011 National Book Prize for Nonfiction from Grub Street and the 2012 International Latino Book Award for Best History / Political Book. "Locals know the Isthmus of Tehuantepec, the 120-mile-wide strip of land that connects the Yucatan Peninsula to Oaxaca and Veracruz, as "Mexico's little waist." The region is a hotbed of environmental and economic issues, such as the industrial shrimp farming that threatens to leave behind "the coastal equivalent of a desert." Drawing on research, extensive interviews, and firsthand experiences living therein in the early 2000s, Call, a translator of Mexican poetry and fiction, portrays villagers' traditional ways of life in the throes of massive change. (A Wal-Mart has already set up shop.) She cites Huatulco, a former fishing village, as foreshadowing what may lie in store for the isthmus: "more than 51,000 acres of beach, field, and forest became federal government property, controlled by FONATUR, the national tourism development agency." Villagers were expropriated, and two residents who refused to leave their homes wound up murdered. Call is never dry or academic; rather, she writes lively narrative, detailed description, and engaging scenes that render her subjects--a schoolteacher, fishermen, activists--three-dimensional. By relating the lives and concerns of isthmus dwellers and the struggles they face, the author raises awareness of globalization's effects on the village economy." -- Publishers Weekly "Call's graceful movement between cultures demonstrates her considerable skills as a writer, and especially as a translator. For indeed she has a translator's ear.... Wendy Call's book is at once a portrait and a piece of that resistance, and a warning to the rest of the citizens of our global village."-- The Iowa Review "We should be grateful for Wendy Call's delightful, yet painfully truthful, story of the challenges facing one of Mexico's lesser-known regions."-- Orion Magazine "The book is full of color and life. When necessary, Call gives us numbers, quantities, and economic analysis. But...the book is simple, enlightening, and sensitizing. The economic discourse suggested by the words 'Global Economy' in the title is in fact secondary to the real-life stories of the 'Mexican Village.'"-- Foreign Policy in Focus

"Call is never dry or academic; rather, she writes lively narrative, detailed description, and engaging scenes that render her subjects--a schoolteacher, fishermen, activists--three-dimensional." -- Publishers Weekly "Fascinating. Beautifully written. Deeply researched. With sensitivity and respect, Wendy Call has written about the modernization of a centuries-old community. It's a story happening everywhere, including our own backyard. This is a book written with humility, bravery, and wisdom, and honors those who trusted the writer with their incredible stories." -- Sandra Cisneros, author of *House of Mango Street* "A terrific read. Wendy Call has reported passionately and written sensitively about the people of the Isthmus of Tehuantepec one of Mexico's great cultural repositories at a crossroads in their history. That there are no easy answers to the dilemmas of modernity and cultural authenticity is the painful conclusion she draws us to, in one engaging episode after another." -- Alma Guillermoprieto, author of *The Heart that Bleeds* "Wendy Call has a big, pertinent story to tell globalization and she does a marvelous job of bringing it to life. On every level, the work succeeds. She has merged an enormous amount of investigation with a graceful belletristic tone, ferreting out the subject's contradictions and complexities. It's a beautiful job." -- Phillip Lopate, editor of *The Art of the Personal Essay* "The story of the isthmus of Tehuantepec is the story of the world. We know its heart. Brave people all, who resist the tide that disrespects

language, landscape, and a way of life. Wendy Call has recorded loss, love, pride, and hope in a way profound and clear. --Denise Chavez, author of *Loving Pedro Infante* and founder/director of Border Book Festival "Wendy Call's book offers us much more than a personal view of the people in the Isthmus of Tehuantepec. She challenges mythologies about this region of Mexico and provides a vital assessment of the current state and collective concerns of indigenous people who are resisting globalization. Her work is illuminating." Elena Poniatowska, author of *Herersquo;s to You, Jesusa!* and *Massacre in Mexico* "No Word for Welcome maps the complexities of Mexican lives, and also of the human heart. Wendy Call's narrative gorgeously tells the stories of people who have held on to their families, cultures, and identities despite the encroachment of our global world." --Loung Ung, author of *First They Killed My Father* and *Lucky Child* From the Author Read more about *No Word for Welcome* at: nowordforwelcome.com Read more about Wendy Call at: wendycall.com From the Back Cover Wendy Call visited the Isthmus of Tehuantepec--the lush sliver of land connecting the Yucatan Peninsula to the rest of Mexico--for the first time in 1997. She found herself in the midst of a storied land, a place Mexicans call their country's "little waist," a place long known for its strong women, spirited marketplaces, and deep sense of independence. She also landed in the middle of a ferocious battle over plans to industrialize the region, where most people still fish, farm, and work in the forests. In the decade that followed her first visit, Call witnessed farmland being paved for new highways, oil spilling into rivers, and forests burning down. Through it all, local people fought to protect their lands and their livelihoods--and their very lives. Call's story, *No Word for Welcome*, invites readers into the homes, classrooms, storefronts, and fishing boats of the isthmus, as well as the mahogany-paneled high-rise offices of those striving to control the region. With timely and invaluable insights into the development battle, Call shows that the people who have suffered most from economic globalization have some of the clearest ideas about how we can all survive it.